



London is a roost for every bird Benjamin Disraeli

An ode to local independent makers and emerging artists living in our neighbourhood. This hand-picked collection of works is brought to you by our friends at The Rookery Artist's Collective. This group of London-based creatives is all about reflecting our city's fantastically vibrant soul – which comes in large part from the constant ebb and flow of newcomers from all parts of the world and all walks of life. That ever-changing urban tapestry is The Rookery Artists' Collective all over: its members all bring diverse perspectives, styles, materials and processes to the party, resulting in exciting collaboration and individual support.

The group's name was inspired by the area just down the road from The Hox, Holborn which famously used to be a 'rookery' – the term for city slums in the 18th and 19th centuries, often inhabited by immigrants, criminals and the working class. They were likely so-called because rooks live in colonies – crowded, noisy groups of nests packed close together – as well as the bird being associated with a 'thieving' nature. However, as the group points out, rooks are intelligent, creative, tool-using problem-solvers: providing the perfect moniker for this super-talented local collective. Enjoy. The Rookery Artist's Collective

Over the coming year, The Rookery Artist's Collective will be putting on a series of group shows here at The Hox, returning to their old nesting ground and sharing their work and ideas with those who have temporarily or permanently made London their home.

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Roselind Hunsel

Love is freedom

When the material world fell asleep in 2020, the natural world took centre stage. The urge to be outside, smell and breathe the air, see anything other than your four walls was a must to keep our sanity, and it wasn't until the pandemic that my love for living in Tottenham was heightened by discovering my local area on "the daily walk".

The Tottenham marshes are top of the list. A constantly changing landscape through the seasons and on a day to day basis. Each visit is a new discovery. On one particular day, walking along the canal, it felt like all my senses were triggered at the same time. An overwhelming feeling of positive energy. My mind felt clear and free.

This series of works is inspired by the walks on the marshes, either a direct reference or a childhood memory sparked by what you see around you in this landscape. An appreciation for the natural beauty around us and how it effects our way of living and loving.

I love living in Tottenham, so much variety. A bustling melting pot of people from all over the world. Frayed at the edges with an underbelly of vibrancy mixed with the urgency of regeneration in a social economic structure. The place I call home where my creative juices flow.

For more information or to purchase please contact email: hamakadesign@gmail.com

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instagram: [@hamakadesign](https://www.instagram.com/hamakadesign)



Roselind Hunsel **Summer 2019**

Gouache on paper
16"x 20" inches
£350 framed



Roselind Hunsel **Fall 2019**

Gouache on paper
16"x 20" inches
£350 framed



Roselind Hunsel **Winter 2019**

Gouache on paper
16"x 20" inches
£350 framed



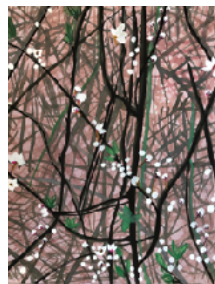
Roselind Hunsel **Spring 2020**

Gouache on paper
16"x 20" inches
£350 framed



Roselind Hunsel **How thorny is the** **Hawthorn Path 1**

Gouache on paper
16"x 20" inches
£350 framed



Roselind Hunsel **How thorny is the** **Hawthorn Path 2**

Gouache on paper
16"x 20" inches
£350 framed

Sarah Lang

Sarah Lang is a multi-disciplinary artist. She uses film, painting, mixed media, photography, as well as found objects, to create work that express the varied information, outcomes and ideas generated by her research.

Over the year, Sarah will be showing paintings and mixed media work at The Hox. Buildings are often featured, but are not included as studies in architecture, nor as monuments to great events. Drawn to themes of history, memory and place, these “ordinary” buildings are witnesses to people and events that Sarah feels personally connected to. Sarah often uses physical layers, collage and textured grounds, to hint at the stories that exist beyond the surface and deliberately choses to exclude figures to create a sense of timelessness.

Sarah graduated with an MA in Fine Art from City and Guilds London Art School in 2022 and her work was featured as part of 2022/23 Bloomberg New Contemporaries.

For more information or to purchase please contact email: sarah@sarahlangart.co.uk



Sarah Lang
Clogs to Clogs
120cm x 100cm
Acrylic on canvas
£1950 framed



Sarah Lang
In my fathers footsteps
120cm x 100cm
Acrylic on canvas
£1950 framed



Sarah Lang
Memory Lane
120cm x 100cm
Acrylic on canvas
£1950 framed



Sarah Lang
Northlight
25cm x 25cm
Acrylic and mixed media on canvas
£450 framed



Sarah Lang
Shadows
120cm x 100cm
Acrylic on canvas
£1950 framed



Sarah Lang
Mad Dogs and Englishmen
70 x 90cm
Acrylic and mixed media on canvas
£1450 framed

Munisha Gupta

Munisha Gupta aims to explore an understanding of everyday life - that she senses is often overlaid with shadows and ambiguities. She is profoundly interested in the medium of paint and the experience the acts of painting as immersive.

She uses swells and swirls of colour and gestural marks, aiming to comment on the energetic nature of life and emotions; they act as a sense of instant release and suggest a primal need for movement and colour. Using paint as a tool, and moving colour on the canvas, Gupta 'feels' her way towards something. Her time spent reflecting on colour and the energy of experiences, people, and her relationship to those people shape her approach to each work. She is interested in how elicited memories can be reworked, and how certain applications of paint can provoke a sense of memory and loss, lack and abundance, despair and hope, fragmentation and continuity, helplessness and control as well as mood and atmosphere. Above all, an overriding sense of melancholy - yet optimism also pervades her work .

For more information or to purchase please contact email: munishag11@gmail.com



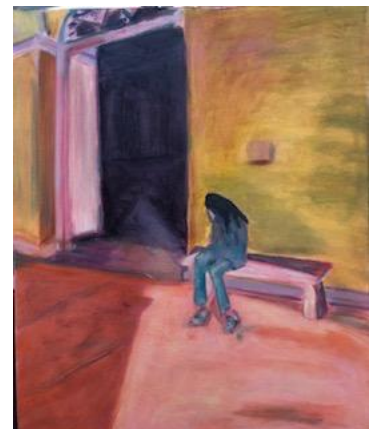
Munisha Gupta
Palace for my Princess

Oil paint on canvas
80 x 80 cm
£3600



Munisha Gupta
Family Holiday

Oil paint on canvas
60 x 60 cm
£2700



Munisha Gupta
Waiting Outside 1

Oil paint on paper
A2
£1800



Munisha Gupta
Waiting Outside 2

Oil paint on canvas
60 x 50 cm
£2250



Munisha Gupta
Quality Time

Oil paint on canvas
90 x 80 cm
£4500



Munisha Gupta
Late Morning

Oil paint on canvas
90 x 120 cm
£3600