



*London is a roost for every bird* Benjamin Disraeli

An ode to local independent makers and emerging artists living in our neighbourhood. This hand-picked collection of works is brought to you by our friends at The Rookery Artist's Collective. This group of London-based creatives is all about reflecting our city's fantastically vibrant soul – which comes in large part from the constant ebb and flow of newcomers from all parts of the world and all walks of life. That ever-changing urban tapestry is The Rookery Artists' Collective all over: its members all bring diverse perspectives, styles, materials and processes to the party, resulting in exciting collaboration and individual support.

The group's name was inspired by the area just down the road from The Hox, Holborn which famously used to be a 'rookery' – the term for city slums in the 18th and 19th centuries, often inhabited by immigrants, criminals and the working class. They were likely so-called because rooks live in colonies – crowded, noisy groups of nests packed close together – as well as the bird being associated with a 'thieving' nature. However, as the group points out, rooks are intelligent, creative, tool-using problem-solvers: providing the perfect moniker for this super-talented local collective. Enjoy. The Rookery Artist's Collective

Over the coming year, The Rookery Artist's Collective will be putting on a series of group shows here at The Hox, returning to their old nesting ground and sharing their work and ideas with those who have temporarily or permanently made London their home.

[www.therookeryartists.com](http://www.therookeryartists.com)

[@therookeryartists](https://www.instagram.com/therookeryartists)

[therookeryartists@gmail.com](mailto:therookeryartists@gmail.com)

HANG 1 | May to July 2023

## **Genuma**

Lava crystallised into steps  
A staircase to nowhere - I climb it nonetheless  
I can feel the past pressing on me  
Warm breath on the other side of the  
Membrane - I think I see you running hear you laughing  
Looking for a breach - but it is the clouds  
Playing - and maybe it is for the best  
Maybe this boundary is as much shield as cell wall  
Its rupture irreversible - and you would chide me:  
Now both of us are lost

For more information or to purchase please contact email: [genuma.geylish@gmail.com](mailto:genuma.geylish@gmail.com)

Instagram: @genumageylish



**Genuma**  
***Whispers from the other side,***  
29 x 27 cm  
coloured pencil on black paper  
£380 framed



**Genuma**  
***View from the station,***  
24 x 40 cm  
coloured pencil on black paper  
£245 framed

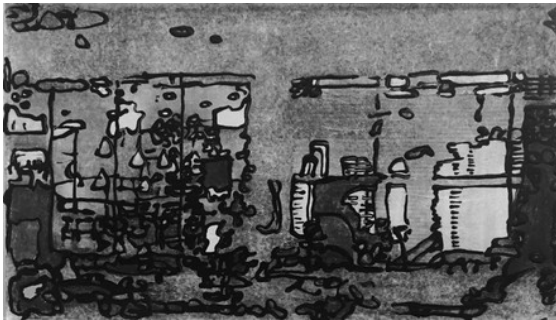
## Sue Godfrey Clark

Sue's background includes training as a doctor, studying art history at Courtauld Institute in London where she completed an MA in Dutch and Flemish art, and studying fine art at the City Lit. She works in both 2D and 3D and sees London, its buildings, trees and people as landscape, its history forming a palimpsest, its layers of occupation producing the complex mixture on which its current population live and work.

Recent works include a series of paintings based on the patterns in the bark of London's commonest tree, the plane, an iconic presence on London streets and, as a hybrid of the occidental and oriental plane trees, a living symbol of the mixing of people and influences that is London.

Current work revolves around viewing London's built environment as form expressed both in colour and black and white

For more information or to purchase please contact please email: [suegc2018@gmail.com](mailto:suegc2018@gmail.com)



**Sue Godfrey Clark**  
**City 17**

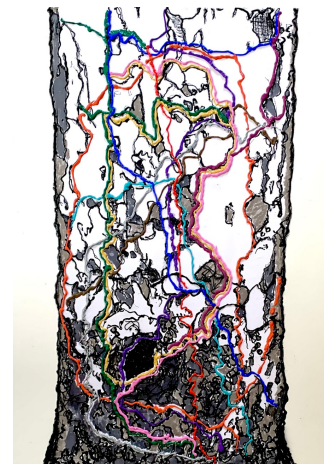
40x22cm,  
Phototransfer, Pebeo, acrylic on aluminium, framed

£600 or £1000 for City 17 and City 18 as a pair,

**Sue Godfrey Clark**  
**Underground Bark.**

89x 77cm,  
Acrylic, Pebeo on paper, mounted on board,

£1500 framed



**Sue Godfrey Clark**  
**City 17**

40x22cm,  
Phototransfer, Pebeo, acrylic on aluminium, framed

£600 or £1000 for City 17 and City 18 as a pair,

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## Munisha Gupta

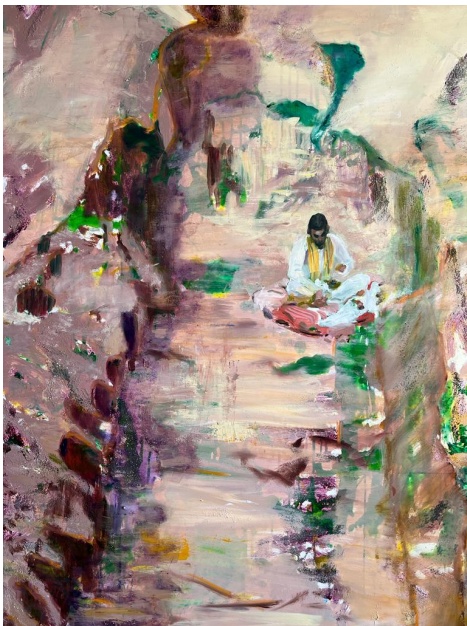
Munisha Gupta aims to explore an understanding of everyday life - that she senses is often overlaid with shadows and ambiguities. She is profoundly interested in the medium of paint and the experience the acts of painting as immersive.

She uses swells and swirls of colour and gestural marks, aiming to comment on the energetic nature of life and emotions; they act as a sense of instant release and suggest a primal need for movement and colour. Using paint as a tool, and moving colour on the canvas, Gupta 'feels' her way towards something. Her time spent reflecting on colour and the energy of experiences, people, and her relationship to those people shape her approach to each work. She is interested in how elicited memories can be reworked, and how certain applications of paint can provoke a sense of memory and loss, lack and abundance, despair and hope, fragmentation and continuity, helplessness and control as well as mood and atmosphere. Above all, an overriding sense of melancholy - yet optimism also pervades her work .

For more information or to purchase please contact email: [munishag11@gmail.com](mailto:munishag11@gmail.com)

website: [www.munishagupta.com](http://www.munishagupta.com)

Instagram: [@munishaguptaart](https://www.instagram.com/munishaguptaart)



### Munisha Gupta

#### ***Bhumi Puja***

Oil paint, ink and sand on canvas

120 x 90cm

£4700



### Munisha Gupta

#### ***I Have My Skates On***

Oil paint, acrylic and ink on canvas

120 x 80cm

£2700



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## Roselind Hunsel

Love is freedom

When the material world fell asleep in 2020, the natural world took centre stage. The urge to be outside, smell and breathe the air, see anything other than your four walls was a must to keep our sanity, and it wasn't until the pandemic that my love for living in Tottenham was heightened by discovering my local area on "the daily walk".

The Tottenham marshes are top of the list. A constantly changing landscape through the seasons and on a day to day basis. Each visit is a new discovery. On one particular day, walking along the canal, It felt like all my senses were triggered at the same time. An overwhelming feeling of positive energy. My mind felt clear and free.

This series of works is inspired by the walks on the marshes, either a direct reference or a childhood memory sparked by what you see around you in this landscape. An appreciation for the natural beauty around us and how it effects our way of living and loving.

I love living in Tottenham, so much variety. A bustling melting pot of people from all over the world. Frayed at the edges with an underbelly of vibrancy mixed with the urgency of regeneration in a social economic structure. The place I call home where my creative juices flow.

For more information or to purchase please contact email: [hamakadesign@gmail.com](mailto:hamakadesign@gmail.com)

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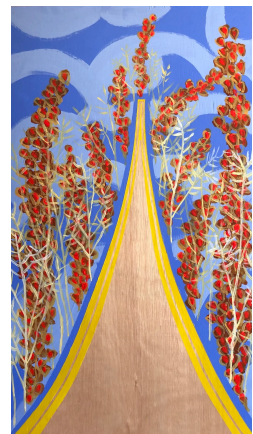
### Roselind Hunsel *Kikkerdril (Frogspawn)*

Acrylic on board  
15"x 16" inches  
£400 framed



### Roselind Hunsel *Pandamonium*

Acrylic on board  
34.5"x 45" inches  
£2900 framed



### Roselind Hunsel *Path*

Acrylic on board  
15"x 25.5" inches  
£750 framed



### Roselind Hunsel *Floaters*

Acrylic on board  
16"x 45" inches  
£1450 framed

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## Tony Khindria

Tony works in different media including charcoal, acrylic, oil paint, clay as well as photography. Born in India, he grew up in Northern Ireland, and now works in England, France and India. He is interested in industrial objects, influenced by his childhood in the working port of Derry, the silos in the French countryside and his work on industrial projects in India.

For more information or to purchase please contact email: [tony.khindria@gmail.com](mailto:tony.khindria@gmail.com)



### Tony Khindria *Derelict Light House in Gaudaloupe*

Ink on paper  
A1 size

Disrupted photo of a derelict lighthouse taken on the island of La Desirade, Guadaloupe.

£450 framed

### Tony Khindria *View from a train in outskirts of Paris*

Ink on paper  
A1 size

Disrupted photo of a Silo taken from a train on the outskirts of Paris. Ink on paper

£550 framed



### Tony Khindria *View from a train*

Ink on paper  
A1 size

Disrupted photo of a village through trees taken from a train in northern France. Ink on paper

£550 framed



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## Sarah Lang

Sarah Lang is a multi-disciplinary artist. She uses film, painting, mixed media, photography, as well as found objects, to create work that express the varied information, outcomes and ideas generated by her research.

Over the year, Sarah will be showing paintings and mixed media work at The Hox. Buildings are often featured, but are not included as studies in architecture, nor as monuments to great events. Drawn to themes of history, memory and place, these "ordinary" buildings are witnesses to people and events that Sarah feels personally connected to. Sarah often uses physical layers, collage and textured grounds, to hint at the stories that exist beyond the surface and deliberately chooses to exclude figures to create a sense of timelessness.

Sarah graduated with an MA in Fine Art from City and Guilds London Art School in 2022 and her work was featured as part of 2022/23 Bloomberg New Contemporaries.

For more information or to purchase please contact email: [sarah@sarahlangart.co.uk](mailto:sarah@sarahlangart.co.uk)  
website: [www.sarahlangart.com](http://www.sarahlangart.com)  
instagram: @sarahlangart



**Sarah Lang**  
***Not marble nor a gilded monument of princes***

102 x 74cm,  
acrylic on canvas  
£1450 framed

**Sarah Lang**  
***New Eyes - Yellow***

50 x 50cm,  
acrylic on canvas  
£750 framed



**Sarah Lang**  
***Just around the corner***

102 x 74cm,  
acrylic on canvas  
£1450 framed





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## **Claudia Linnenkohl**

Claudia Linnenkohl is a visual artist based in London but born and raised in Germany.

Drawing and painting are her primary practices, which she also uses as vehicles to expand into various formats such as sculpture, installation, mixed media and print making.

Her creative practice is research and process based blending source material, art history and personal experiences.

For this series her work investigates situations where uncertainty and displacement arise; by creating layered drawings using ink and pen on ripped paper scraps the artworks hint at London's multicultural multifaceted heritage.

For more information or to purchase please contact email: [claudielicol@gmail.com](mailto:claudielicol@gmail.com)  
instagram: @linnenkohlc

### **Claudia Linnenkohl** ***Uprooted***

Indian ink, acrylic, masking tape on Manila envelope  
40cm x 30cm  
£245 framed



### **Claudia Linnenkohl** ***Realigned***

Indian ink, acrylic, masking tape on paper  
70cm x 50cm  
£285 framed